

**Lini Richarda Grol Fonds 1946-2007**

RG 1

Brock University Archives

<b>Creator:</b>	Lini Richarda Grol
<b>Extent:</b>	3.6 m of textual records, original and reproduced artwork, photographs, audio and video cassettes and oversized materials. In total there are: 61 photographs and photo negatives, 3 audio cassettes, and 2 video cassettes.
<b>Abstract:</b>	This fonds contains published and non-published literary works and professional correspondence, contracts, newsletters and newspaper articles retained by Grol. As well there are personal materials such as photographs, letters, contracts, and books. The fonds also contains examples of her published and original scissor cuttings.
<b>Materials:</b>	Typed and handwritten manuscripts, clippings, publications, original scissor cuttings, correspondence, audiocassette and video cassette, newsletters, journals, studio schedules, passports, photographs, promotional materials, professional documents, books from her personal library and other personal ephemeral.
<b>Repository:</b>	Brock University Archives
<b>Processed by:</b>	Lindsay Osmun, student
<b>Last Updated:</b>	May, 2010

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<b>Terms of Use:</b>	The Lini Richarda Grol fonds is open for research.
<b>Use Restrictions:</b>	Current copyright applies. Researchers must obtain the written permission of Grol or her descendents before publishing quotations from materials in the collection. Papers may be copied in accordance with the Library's usual procedures unless otherwise specified.
<b>Preferred Citation:</b>	Lini Richarda Grol Fonds, RG 1, Brock University Archives, Brock University.
<b>Acquisition Info:</b>	The majority of this collection was acquired by Lynne Prunkus, former University Archivist, in 1996 with recent accruals by David Sharron, University Archivist from Lini Richarda Grol, Brampton, Ontario.

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<b>Biography:</b>	Lini Richarda Grol was originally born in Nijmegen, Netherlands in 1913 and immigrated to Canada in 1954 after working as a nurse in South America for three years from 1951 to 1954. She was granted her first Canadian passport in 1961 and worked full-time as nurse at the Welland County Hospital. While nursing she would enroll in writing courses at McMaster University and Ryerson Polytechnical Institute, now Ryerson
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University. Eventually she decided to dedicate herself to her writing and artwork and began to only work as a nurse part-time and then later opened the Fonthill Studio to devote herself to her writing and artwork full-time. Her status as an immigrant and career as a nurse provided inspiration for much of her writing and she frequently tackles the experience of the female immigrant in her works. Her first publication was in 1938 in a small literary and women's magazines in Holland and Belgium and her first work of poetry was entitled *Stive Gedachten*. None of these publications exist in this archive. Her most well-known publication, *Liberation*, centers around her experiences leading up to and after the liberation of Holland during World War II.

Grol was, and continues to be a prolific writer in the Niagara Region and has been published in the *Welland Tribune*, *Pelham Herald*, *Thorold News*, *Parent Magazine*, *Dunville Chronicle*, and various Christian publications and literary newsletters and journals. Grol also started her own poetry magazine entitled *Canadian Poets Pen Club* to help aspiring writers get published. Perhaps her most recognized achievement was the inclusion of one of her poems and the recognition of her novel *Liberation* into the Thank You Canada Day celebration in May 1970. Grol participated in many local writers' groups such as the Welland Writer's Club, and the Canadian Author's Association. Grol was membership secretary for the Canadian Author's Association in 1984. She also founded a writer's club in 1995 in her retirement home, Holland Christian Homes where members meet to talk about their poems and short stories either in English or Dutch. Participating in and creating a writers' community is integral to Grol's identity as an author and can be related to the feelings of isolation she felt as an immigrant to Canada. Grol also hosted her own television shows entitled *Discovery with Lini Grol* which featured guests, usually local artists and writers, and *Holland en Hollanders* a cultural program for Dutch immigrants.

Grol's most recent activities include the publication of a one act play entitled *Peppermint Problems* [1996] and a short story entitled "When our War started in Rotterdam" [2004]. In 1994, she moved to Brampton, Ontario into a Christian retirement center called Holland Christian Homes.

For further biographical information about Grol see two books contained within this collection *Women of Action* [1976] and *Something About the Author* [1976].

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**Scope and Content:** The fonds contains materials relating to the personal and professional life of Lini Richarda Grol. The collection covers Grol's life from her arrival in Canada in 1954 to her most recent correspondence in 2007. The most recently published work acquired by the archive was entitled "When our War started in Rotterdam" and was published in 2004. Numerous newspaper and magazine articles by and about Grol are included as well as newsletters and literary journals some featuring Grol's written and artistic work and articles about Grol. The collection is mostly comprised of annotated manuscripts and publications both by the author and by other authors. Some contain letters or written

autographs by the authors. There are works and letters in the fonds written in both English and Dutch. Original and published scissor cuttings by Grol are also included. Audio and video cassettes all contain interviews with Grol. Photographs relate to Grol's family and career as a nurse and a writer. Correspondence dates from 1946-2007 and includes letters from: Dorothy Cameron Smith, Robert Quakenbush, Joe Clark, Pat Arthurs, Kim Pittaway, Rose Lopez and Else Rosenberg and letters to: Lynne Prunkus and John Burtiak.

Materials from her professional life include the correspondence already mentioned, contracts, packages to publishers, studio schedules, promotional materials, copyright agreements, invitations and programs, business cards, book reviews, brochures, statements of payment, television releases and licenses, publication lists, purchasing rights and her scissors. Some of the materials found here are in both English and Dutch. The scope of the materials from her professional life extend from 1965-2001.

The files remain in the order in which they arrived from Grol, but like materials were placed together intellectually for this finding aid. Due to the desire to retain original order some varying kinds of files have been placed in the same folder, for example some correspondence is contained in the same folder as publication contracts. Titles of works such as novels and full length plays and books are italicized, titles of short stories and poems are contained in quotations. Box seven of the collection is located in both the stacks and in the oversized section of the archives due to the size of some of the materials. Location is noted within the finding aid.

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**Organization:** The records were arranged into five series.

Series I: Writing

Sub-series A: Manuscripts

Sub-series B: Publications

Sub-series B-i: Books- Fiction

Sub-series B-ii: Books- Non-fiction

Sub-series B-iii: Magazines and Newsletters

Sub-series B-iv: Anthologies/Books

Series II: Artwork, Scissor Clippings

Sub-series A: Original

Sub-series B: Published Artwork

Series III: Personal and Professional Records

Sub-series A: Correspondence

Sub-series B: Professional Documents

Sub-series C: Personal Materials

Series IV: Clippings

Series V: Photographs and Multimedia

## Sub-series A: Audio Cassettes

**Inventory:****Series I: Writing****Sub-series A: Manuscripts**

- 1.6 Last re-write of play entitled *Laura Secord*, typed. [July 1976].
- 1.7 Original proof of *Lelawala*. Some editing visible to text. [No date].
- 1.8 Manuscript copies of several poems, typed [1960-1970]
- 1.9 Manuscript copy of poem "Some Day." [No date].
- 1.13 Manuscript copy of article for Lifeline Contest entitled "Self Publishing? Why Not?." [1978].
- 1.15 Early manuscript for Mother's Paradise [?] [May 1972]. Galley proofs for Mother's book from [1993].  
Hand-written copies of a collection of poems, possibly for the Mothers booklet [1993].
- 1.16 Galley proofs for *Heartsongs* produced by Baker Book House. [No date].
- 1.17 Collection of drafts for the short story "Jenny Lind and her Cat." One of the drafts is labeled "First Am. Rights" [No date].
- 1.19 A manuscript copy of a poem. [No Date].  
  
Photocopy of a pamphlet containing her story "Welland's History As it is Not Found in School Books" [No date].  
  
Handwritten draft of a letter, or speech. [No date].  
  
Galleys for "Fidelio," "Welland's History," "Our Niagara River," and "Themaka-The Runaway Bride." [No date].
- 1.20 Two copies of layout design for compilation entitled *Mothers*[?] accompanied by several of her scissor cuttings. One is a rough cut and paste layout the other is photocopied. [No date.]
- 1.22 Rough Draft of "Pauline Johnson." [No date].  
  
First galley proof of "Pelham As it Was and Is." [No date].
- 1.24 Mock layout of "Pelham As it Was and Is." [No date].
- 1.25 Typed manuscript of poem "Lend Me Your Ear." Labeled with "First N.Am.Rights." [No date].  
  
Typed manuscript poem of "The Ballad of the Peanut-Butter Lovers." [No date].

Typed manuscript copies of Niagara Region poems. Included is a list of towns in the Niagara Region. [1993].

Typed manuscript of play entitled *Hundred Years Dreams*. [No date].

Hand written drafts of poetry. [1968].

Typed manuscript of poem "Passion Fruit and Flower." [No date].

Typed manuscript of play *Anushka's Wedding*. [No date].

Typed manuscript of poem entitled "Day of Reckoning..." [1992].

- 1.29 Photocopy of handwritten manuscript of a short story entitled "The Little Cannibal." [Oct. 1991].

Collection of typed manuscripts of "A Phone Call for Mom." Some handwritten editions. [1959-1993].

Photocopy of typed manuscript entitled "The Word." [Dec. 1991].

Photocopy of typed manuscript. Text in Dutch. [No date].

- 1.31 Manuscript and galley of anthology entitled *Zodiac II*. [No date].

- 1.32 Handwritten manuscript of *Lelawala*. [1965].

- 1.36 Manuscript copy of her play *The Laura Secord Saga*. Attached is a letter to the head of the drama department of Laura Secord Secondary School. [1994].

- 1.37 Collection of short story manuscripts both fiction and non-fiction. [1970-1994].

- 1.38 Galley layout for untitled anthology. Grol is contributor and illustrator. [No date].

- 4.34 Contains two versions of *How to Publish and to Sell Your Own Book*. One galley layout, one annotated early publication [No date]. One galley layout of *Family and Friends* [1991]. One galley layout of *Those Stubborn Worms* [1991].

- 4.35 Contains typed manuscript versions of the plays *Anita's Wedding* [No date], and *The Laura Secord Saga* [No date].

- 5.1 Galley Proof of children's books written by Grol entitled *The Bellfounder's Son*. [1971]. Contains typed and handwritten heavily annotated manuscripts of short story "Theodore's Masterpiece." [1970].

Typed manuscripts of several of her short stories and poems. Some contain annotations. [1969- 1974].

- 5.2 Manuscripts and galley proofs. [1990-1991].

Typed manuscripts in duo tangs. Short stories and "Lelawala: Maid of the Mist." [No date].

Handwritten copy of several poems. [No date].

- 5.4 Typed manuscript copy of novel *Liberation*. [1970].
- 5.5 Two copies [both different] of typed manuscript of *The Stolen Dollars or Whispers*. [No date].
- 6.3 Manuscript copy of the novel *The Dutch in Canada*. Manuscript in a box that is taped shut. [1958].
- 6.4 Typed manuscript copies of her short stories, “No Bike for a Young Lady,” and “Het Kerst Spel,” of her plays *Anita’s Liberation* and *Laura Secord* [several copies, all annotated differently], her novel *Liberation* and several poems. [1978 only date present in all manuscripts].
- 6.6 Pink folder containing typed manuscript copies of her poems. Also contains a photocopy of her published poem “The Maid.” [No date].
- 6.14 Photocopy of typed manuscript for a radio play: *Laura Secord is Not a Candy*. Contains annotations. [No date].
- 6.19 In folder labeled “Samples of poems, copies of scissor cutting, fonts”: typed copies of several poems. Some pasted together to future publication. [No date].
- 6.20 Typed manuscript for the play *The Road to China*. [No date].
- Galley proofs of book entitled *Kinderen*. In Dutch. [No date].
- 7.4 Two typed manuscripts for two different plays: *Laura Secord and Boastful Alice* [appears to a mock up of a future publication] [1991], *The Magic Ouija Board* [No date].
- Typed manuscript of poem “Yesterday’s Holland.” [No date].
- 7.8 Typed manuscript of short story “His Letter.” Attached is a hand written note to Lynne [last name not given] of the Brock library. [No date].
- Typed manuscript copy of “Liberation Day in Holland.” [No date].
- Typed manuscript of “Mother’s Helpless Husband.” Labeled as a first draft. Has some handwritten annotation by the author. [No date].
- Typed manuscript for the poem “Toronto.” [No date].
- Photocopy containing four poems in typed manuscript form. [No date].
- Typed manuscript copies two poems: “Victors and Victims,” and “The Liberation 1944-1945 of Holland.” [1999]
- 7.24 Typed manuscript of *Peppermint Problems*. Folded to look like a book. [No date].
- Galley proofs for the skit *Peppermint Problems*. [No date].
- Six typed drafts of *Peppermint Problems*. Each with different annotations by the author. [1995-1996].

- 7.25 Heavily annotated typed manuscript copy of *Anita's Liberation*, the play version. Contained in a beige duotang. [No date].

### Sub-series B: Publications

- 1.16 Photocopy of title and copyright page of *Lelawala*. [1971].
- 1.19 Poem "11 November Let's Not Forget" featured on the cover of the Parish of St. Alexander Newsletter. Poem Accompanied by Grol's scissor cuts. [Nov. 7, 1982].
- 1.25 Photocopy of published poem "Our Niagara River." [No date].
- 1.29 Photocopy of short story "Anita's Liberation". Possibly photocopied from Sororal Pub. [1991].  
Photocopy of short story entitled "Saint Joseph's Birthday." Taken from the publication "Novena". [March 1960].
- 1.37 Photocopy of her short story "The Joy of Waiting and Working Towards a Wish." Copied from anthology *Midnight Musings*. [No date].
- 1.38 Publication for writer's group [?]. Christmas anthology. [1992].
- 5.1 Photocopies of her published works. [No date].
- 5.2 Photocopies of her published works. Story entitled "Marianne, the Cleaning Lady" attached to photocopy of newspaper clipping from *The Pelham Tribune* entitled "Lini Grol's talents are many" [1979]. [1985-1990].
- 7.4 Photocopies from different publications. Both fiction and non-fictions works. [1998-1999].
- 7.7 Photocopies of her short stories "The Rainbow on the Ground" [photocopied on the back is an article about Grol entitled "Undisturbed she hammers away at her stories"], and "When our War started in Rotterdam." [2004].
- 7.19 Photocopy of title page from book *Matter of the Heart*.  
Print off from the Ontario Poetry Society website of her poem "Our Apple Tree." [www.mirror.org]. [2001].  
Photocopy of "Niagara's Lini Richarda Grol" from Grol's book *Lake to Lake*. [No date].
- 7.23 Collection of photocopies stapled together: poems "Fondly Remembered Old Queenston," and "Toronto," title pages for *The Battle of Beaverdam* and *Anita's Wedding*. [1993].  
Double sided photocopy featuring title page for *The Battle of Beaverdam* and the poem "Fondly Remembered Old Queenston" with Laura Secord scissor cutting. [1993].

### Sub-series B-i: Books- Fiction

- 1.34 Publications for Niagara Branch of the Canadian Authors Association. Anthologies entitled *Literary Gifts* [1994], *Canada Day* (two copies) [1992], *Christmas Gifts* [1991], *Christmas* [1989], *Literary Gifts Christmas* [1985, 1987 (two copies), 1988], *Literary Gifts Christmas* [1990] in 2.6.
- 2.2 *Voices from the Niagara*. Anthology of Niagara Region poets. [1987].
- 2.10 *Three Fables*. Anthology of stories for children. Published in Fonthill. [No date].
- 2.13 *The Emerald Ring*. Dutch fable. Published in Fonthill. [1984].
- 2.14 *Heartsongs*. Anthology of artwork and poetry about motherhood. Published in Michigan. [1981].
- 2.15 *Insiders or Outsiders*. Anthology. Published by Trillium Books. Signed by author. [1974].
- 2.16 *Lelawala*. Published by Trillium Books. Signed by author. Two copies. [1971].
- 2.17 *Liberation*. Published in Burlington. [1983].
- 2.18 *Magic Gifts*. Published by Trillium Books. [1975].
- 2.19 *Midnight Musings*. Published by Trillium Books. [1978].
- 2.20 *Mix and Match*. Published by Trillium Books. [1975].
- 2.25 *Seven Original Fables*. Published by Trillium Books. Two copies. [1979].
- 2.26 *Silent Thoughts and Silhouettes*. Published by Trillium Books. [1974].
- 2.27 *Tales from the Niagara Peninsula*. Published by her Fonthill Studio. [1971].
- 2.28 *Thine and Mine or Family*. Published by Trillium Books. [1976].
- 2.29 *We and You: A Canadian Anthology*. Anthology contains poems by Grol and other authors. Published by Trillium Books. [1976].
- 2.30 *We and You II: A Canadian Anthology*. Anthology contains poems by Grol and other authors. Published by Trillium Books. [1977].
- 2.37 *My Book of Canadian Poem: An Anthology of Poetry for Children*. Published by Marlowe House Ltd., Victoria B.C. [1972].
- 3.42 *Cameos*. Co-authored with Dorothy Cameron Smith. Published by Trillium Books. Fonds holds two copies. [1975].
- 3.44 *Transplanted Lives: Dutch-Canadian Stories and Poems*. Published by Netherlandic Press, Windsor ON. [1988].
- 4.8 Collection of short works by Grol: *Family and Friends* [two copies] [1991], *Random Thoughts* [1992], *Those Stubborn Worms!* [1991], *Did You Know Where Butterflies Come From?* [No date], *Mothers* [three copies each with different covers] [1973 and 1985]. All books published by Trillium Press.



- 4.19 *Hundred Years Dreams*. [Three different copies]. [1993].
- 4.38 Contains a photocopy of a published version of *Anita's Liberation*. Source unknown. [No date].
- 5.2 Editions of her *Zodiac* anthology: Libra [1988], Virgo [1989], Aquarius [1988], and Gemini [1989].
- 6.2 *Lake to Lake*, a collection of poetry by Grol about the Niagara Region. Autographed by the editors Kevin McCabe and Lynne Prunskus. [2000].
- 7.10 Self published pamphlet entitled "Strangers in a New Land." [No date].
- Virgo*. Self-published by Grol. [1989].
- Anita's Wedding*. Published by Questex, Guelph, ON. [1997].
- The Battle of Beaverdam*. Published by Questex, Guelph, ON. [1997].
- Liberation 1944-1945*. Published by Books for Pleasure. Contains handwriting on the title page that reads: "proof reading copy." Contained letter from Leslie Riskin from Chicken Soup for the Soul to Grol. Letter dated Sept. 7, 2001. [Publication date for book: 1983].

#### **Sub-series B-ii: Books- Non-fiction**

- 2.22 *Scissorcraft*. Published by Sterling Publishing Co. [No date].
- 2.24 *Scissors Craft*. Published by Trillium Books. [1979].
- 2.38 *Adult Association of Dutch Language Teachers*. [June 1988].
- 3.44 *Welland Ontario*. Booklet commemorating Welland's 125<sup>th</sup> anniversary. [1983].
- 4.2 Unbound copy of *Pelham As it Was and Is*. Published by Trillium Books. [1980].

#### **Sub-series B-iii: Magazines and Newsletters**

- 1.18 Lay-out draft for Vol. 1.4 of the Canadian Poets Pen Club. [May 1977].
- 1.33 Collection of *Stroke of the Pen*, newsletter for the Canadian Authors Association. Oct. 1983 issue contains a handwritten account of the members of the Niagara Branch. [1983-1995].
- 1.35 Two issues of *Poemata*, newsletter for the Canadian Poetry Association. [April 1994 and February 1995].
- 2.1 *Simcoe Review* Spring Issue. Grol featured. Some of her scissor cuts also featured. [1982].
- 2.5 *Fireweed*, "A Woman's Literary and Cultural Journal." Grol not featured. [1979].
- 2.8 *Quest*, named changed to *Mamashee*. Grol's work not featured in all issues. [Spring 1977-Fall 1978].
- 2.9 *Writer's Lifeline*. Anthology of works and articles for writers. [1986].

- 2.12 *Canadian Poets Pen Club*. Features Grol's scissor cuttings. Some issues feature Grol's writing. Published by Trillium Books. [June/July 1977-Sept. 1978].
- 2.31 *Tower*. Literary magazine. Grol's work appears in some but all of the magazines in the fonds. [1975-1994]. Not all issues published during this time period are present.
- 2.32 *Canadian Fiction Magazine*. Features Grol's story "Anita's Liberation." [1976].
- 2.33 *Fiction: Country Style*. Features Grol's story "Fowl Days." [No date].
- 2.34 *New Canadian Review*. Features Grol's story "Fowl Days." [1987].
- 2.35 *Waves*. [1974-1979]. All issues from this time period may not be present.
- 2.41 *Tidepool*. [1987-1993]. Not all issues from this time period present.
- 3.41 *Humpty Dumpty's Magazine for Little Children*. Features Grol's story "The House Snail and the Locust." [Nov. 1962].
- 3.43 *Touchstone*. [1972-1973].
- 3.87 *He Walks the Earth* by Krishna Srinivas [No date], and *Red Tears from a Glass Eye* by David-Dougald [1969]. Appear to be two installments from a series entitled *Wendigo*.
- 3.91 *Dreams and Visions: New Frontiers in Christian Fiction*. Grol not featured. [1994].
- 3.100 *New Flemish Fiction: The Review of Contemporary Fiction*. Grol not featured. [1994].
- 3.105 *Authors: The Bluebook*. Contains two religious pamphlets and a bookmark from her studio. Grol featured in Sept. 1994 issue and May 1994 issue. [May 1994-Jan. 1995, not all issues from this time period present].
- 4.3 Copies of Niagara Poetry Anthology under three separate titles: *There Is*, *Shared Visions*, and *Inward I*. Grol featured in the issue from 1984, Vol. 3, 4, 8. [1983-1993 not all issues from time period are present].
- 4.4 *Alberta Poetry Yearbook* from the years 1937-38, 1961, 1970, 1975.
- 4.9 Two issues from the magazine *Bookclub Booklit* entitled *Creative Plagiarism* [1991], and *Shashin-Kaku Haiku* [1991]. Both books by Wayne Ray.
- 4.10 *The Harpweaver*. Grol featured. [1994].
- 4.11 *Polymer*. Grol not featured. [1989].
- 4.14 *Canadian Short Story Magazine*. [1976].
- 4.17 *Canadian Writer's Journal*. Grol not featured. [1994].
- 4.20 *Women's Artists' Monographs: In my Country*. Grol not featured. [1991].

- 4.21 *Viewpoints: Canadian Jewish Quarterly*. Inside cover bears the inscription: To Lini- Best wishes on your birthday, Elsa. Contains several letters from Elsa Rosenberg, president of Canadian Author's Association Hamilton Branch [1970-71].
- 4.22 *Heraldry in Canada*. Inside cover bears inscription: To Lini Grol, in appreciation of her friendship, Love Mary Weldon, Fonthill. Contains an advertisement for Grol's book *Pelham As it Was and Is*. [1979].
- 4.23 *Healthways*. Features Grol. [1969].
- 4.24 *Esprit*. Features Grol. [1994].
- 4.29 *Poetry Canada Chronicle*. Grol not featured. [1988].
- 4.29 *Glad Tidings* [Dec. 1994 and Jan./Feb. 1995]. Grol featured in both issues.
- 4.29 *All Things New*. Features Grol. [1989].
- 4.29 "For By Him Were All Things Created." Features Grol. [1988].
- 4.30 *The Bridge*, self published literary magazine for the Welland Writer's Workshop. Grol featured in most issues. [1964-1965].
- 4.31 *Growth Spurts*. Grol featured. [1994].
- Canadian Author and Bookman and Canadian Poetry*. Two issues. Date is covered on one by address sticker. Grol featured in Fall 1968 issue. [Fall 1968]
- The Canadian Forum*. [1969].
- 4.36 *Grist Writer's Workshop* newsletter. Grol featured in all issues. [1964-1966].
- 4.38 Four issues of *Exchange*, newsletter for Christian writers. Grol featured in two issues, Jan. 1994, and 1995. Issue from July 1993 contains an acceptance letter from the magazine for one of Grol's articles entitled "Keep Working With or Without Inspiration." [1993-1995].
- Pacific Prenatal Education Association Journal*. Contains two newspaper clippings from unknown source entitled "Just when you thought you understood science..." and "Cheese Market has flavor of past." [1994].
- The Literary Review of Canada* [1995].
- 7.16 *Tower Poetry*. Summer Edition 1995 [Grol not featured] and Winter 2000-2001 [features Grol].
- Companion*. Features Grol. [2001].
- Canadian Writer's Journal*. April 2001 [features Grol] and Winter 2000 [Grol not featured].
- T.O.P.S.* newsletter for The Ontario Poetry Society. Features Grol. [2001].
- Poet's Podium*. Grol featured. [2001].

*People's Poetry Letter*. Contains a photocopy of an article about Grol from the magazine. [2000/2001].

*Poemata*. Grol not featured. [2001].

*Writer's Quarterly*. 2.4 Summer 1997 [Grol not featured], and 2.3 Summer 1997 [Grol featured and listed as poetry editor].

#### **Sub-series B-iv: Anthologies/Books**

- 1.9 Collection of poetry submissions from other authors in manuscript form. [No date].
- 1.18 Rough layout for the compilation entitled *We and You #3*. Draft contains poems by other authors as well as by Grol. [1977].  
  
Rough layout for book entitled *Weeds and Other Flowers* by author John Kinsela. Published at Grol's press Trillium Books in Fonthill. [1977]
- 2.7 *Something About the Author, Volume 9*. Encyclopedia of different author in which Grol is featured. [1976].
- 3.42 *Cameos II*. By Dorothy Cameron Smith. Contains Christmas card with poem written by the author. Features Grol's scissor cuttings. Published by Trillium Books. [1980].
- 3.46 Two signed copies of *A Pioneer Place* by Betty Sanders Garner. [1985].
- 3.47 *Pine's the Canadian Tree*. Collection of poetry in which Grol is not featured. [1975].
- 3.48 *Ports of Call*. By Marjorie Freeman Campbell. [1960].
- 3.49 *That Ye Love*. By Evelyn Maples. [1971].
- 3.50 *Seeded in Sinai*. By Shulamis Yelin. Contains postcard from Yelin to Grol. [1975].
- 3.51 *Gamut*. By Jean M. Beatty. [1973].
- 3.52 *Moments with Dorothy Cameron Smith*. By Dorothy Cameron Smith. Contains two cards from the author to Grol and a flyer for Art Place, an artist run gallery. [1976].
- 3.53 *Free the Shadows*. By Luis Posse. [1986].
- 3.54 *Poems 1987-1992*. By Ann Szasz. Autographed by author. [1993].
- 3.55 *Teoihuacan and Other Poems*. By David Wansley. Autographed by author. [1980].
- 3.56 *Light of the World: An Anthology of Seventeenth Century Dutch Religious and Occasional Poetry*. Trans. Christopher Levenson. [1982].
- 3.57 *Three Crows Flying* (autographed by author) [1981] and *Tight Shorts* [1988]. By Jeff Seffinga.
- 3.58 *Winter Night and Other Poems*. By Jessie L. Beattie. Autographed by author. Contains letter from author to Grol. [1975].

- 3.59 *Life: Still*. By Gay Allison. Autographed by author. [1981].
- 3.60 *For Instance*. By John Ciardi. Autographed by author. [1979].
- 3.61 *Istomina*. By Ella Bobrow. [1980].
- 3.62 *Homecoming*. By Helen Fitzgerald Dougher. Autographed by author. Contains letter from author to Grol. [1986].
- 3.63 *Canadian Heritage*. By Valeria Malcolm Baker. [1967].
- 3.64 *The Light Between* [1992], and *Turning Point* (contains two letters from the author to Grol) [1976]. Both books by Herb Barrett.
- 3.65 *Closing the Gaps* (autographed by author) [1983], *Darkness on the Face of the Deep* (autographed and contains two letters from the author to Grol) [1977], *There is a Place* (autographed and contains a letter from the author) [1992], *Negotiable Assets* (autographed) [1986], *A Moonbeam into Nowhere* (autographed and contains a letter from the author to Grol) [1979]. All by Sheila Martindale.
- 3.66 *Recollections and Ramblings of a Rhymester*. By Edna Leavens. Autographed by author. [1993].
- 3.67 *A Century of Crime*. By Marjorie Freeman Campbell. Autographed by author. Contains a card from the author to Grol. [1970].
- 3.68 *Listen to the Silence...* (contains a letter written by author to Grol) [1982], and *A Momentary Candle* [1980]. By Larry Glover. Both books autographed by author.
- 3.69 *Patchwork Portraits* [1974], *Meandering Thoughts on Wings of Wind* (contains two letters from the author to Grol. One in Dutch) [1978], *Pocketful of Poems* [1975]. All books by Edith Summerfield.
- 3.70 *And the Tiger Leaps*. By Jean Beattie. Autographed by the author. [1971].
- 3.71 *Closing the Rubicon*. By Dorothy Carey Fraser. Three copies. Two are autographed. One contains page numbers. [No date].
- 3.72 *A Light on the Seaway*. By Ethel Williamson. Autographed by the author. [1972].
- 3.73 *Short Visit to Ergon*. By E.M. Osborn Autographed by author. [1971].
- 3.74 *Oatmeal Mittens*. By Diane Dawber. Autographed by author. [1987].
- 3.75 *Sorcerer's Apprentice* By Laura Baldwin. Autographed by author. Contains a photocopy of another poem by Baldwin entitled "Hamilton Mountain." [1988].
- 3.76 *Second Storey* [1976] and *Esor Derdlim* [1976?]. By Mildred A. Rose. Both autographed by the author.
- 3.77 *Growing Up Jewish*. Edited by Jay David. Autographed by Edna Rosenberg. [1970].
- 3.78 *Selected Short Poems*. By Kevin McCabe. Autographed by author. [1979].
- 3.79 *Ictus*. By Betty Lee Stoner. Autographed by author. [No date].

- 3.80 *Rainbow*. By Ella Kull. Autographed by author. [No date].
- 3.81 *Border Crossings*. By Richard Woollatt. Autographed by author. [1986].
- 3.82 *Daring a Dream* By Margaret McQueen. [1992].
- 3.83 *Heartland*. By James Deahl. Autographed by author. [1993].
- 3.84 *Coming to Terms* (contains note from author to Grol) [1984], and *Poems for Myrtle* [1990]. Both books by Jack Brooks. Both autographed by author.
- 3.85 *Art and Healing*. By Jan Crawford. [1991].
- 3.86 *Hypnosis and Your Child*. By Max Alexandroff. Autographed by author. [1972].
- 3.88 *The Savage Blood* by Norma West Linder. Autographed by author. [1987].
- 3.89 *Gilbert Gob* by Carole Peters. Autographed by author. Contains a photocopy of a previously published installment of the story. [1985].
- 3.90 *The Prince Who Wouldn't Be* by B.P. Krewen, illustrated by Cynthia Huisman. Autographed by author. [1983].
- 3.92 *Silver Sigh and Shadows Blue* by Elizabeth St. Jacques. Autographed by author. Contains a letter from the author to Grol. [1978].
- 3.93 *Friar's Corner* by Eric Crowther, illustrations by John Robinson. Autographed by author. [1978].
- 3.94 *Mirror, Mirror* by Peter Baltensperger. Autographed by author. [1984].
- 3.95 *When Laughter Put to Sea* by Langford Dixon. Autographed by author. [1968].
- 3.96 *Searching for History in the Southland* by Mabel V. Warner. Autographed by author. [1958].
- 3.97 *Before the Rooster* by Miep Verkley. Autographed by author. [1990].
- 3.98 *Women of Action 1876-1976* by Lily M. Bell and Kathleen E. Bray. Autographed by author and some of the women featured. Grol featured. Contains a letter from C.M. Johnson from the McMaster University History Department dated May 2 1966. [1976].
- 3.99 *Life on a Limb* by Robin Child, No. 8 of the Killaly Chapbook series. [1979].
- 3.101 *Angels at 11 O'Clock* by Robert Oldham. Autographed by author. [1979].
- 3.102 *For the Record: A Guide to Archive Management* by Jim Aikens. [1972].
- 3.103 *Dominion Day in Jail* by Chris Faiers, illustrated by Peter Treen. [1978].
- 3.104 *Canadian Troubadour Poetry* by Eric Poersch. Autographed by author. Contained a letter from the publisher. [1989].

- 4.1 Collection of books by William Kurelek: *Someone With Me* [contains a poster print of two of his paintings, *I Spit on Life* and *The Maze*] [1973], *Fox Mykyta* [1978], *A Prairie Boy's Winter* [1973].
- 4.6 Two books on Titus Brandsma, *Essays on Titus Brandsma*, Edited by Redemptus Maria Valabek [1985], and *The Beatification of Father Titus Brandsma, Carmelite*, Prepared by Redemptus Maria Valabek [1986]. Other Brandsma memorabilia in 4.7. See Personal Artefacts.
- 4.12 *Family Life in Early Buffalo* by Olga Lindberg. Autographed by author. [1975].
- 4.13 *Holland and the Canadians*. No author listed. Contains original newspaper article from *The Maple Leaf* [newspaper for Canadian Occupation Forces] dated Thurs. April 4, 1946. [No date].
- 4.15 *My Loyalist Years* by Hazel Firth Goddard. Autographed by author. [1988?].
- 4.16 *A Handful of Earth*. Poetry anthology produced by the WaterWell Canadian Authors Association. Grol not featured. [1989].
- 4.23 *A Brief History of the Roman Catholic Diocese of St. Catharines* by Rev. Edward Jackman. [No date].
- 4.26 *de Cuykse Groep na dertig jaar*. [1976?].
- 4.27 *Oratory: Coming to Theory* by Lee Maracle. Part of series, *Gallerie: Women Artists' Monographs*. [1990].
- 4.29 *Fifty Years and Traveling Toward her Fiftieth Birthday* by Kay Burkman. Autographed by author. [1975].
- 4.29 *Blizzard January 27, 1977* by Michael Dobson. [1994?].
- 4.31 *In a Green Shade* by Sally Hooff. Autographed by author. [1984].  
*Jan Klaasen en Katrijn in Canada* ed. Joan Magee. [1981].
- 4.32 *The Gleaming Edge* by Charles Andrew Tupper. [1967].
- 7.15 *Intrinsic Revelations* by Anna Plesums. [1996].

## **Series II: Artwork, Scissor Cuttings**

### **Sub-series A: Original**

- 1.27 Collection of silk screen printing of scissor cut designs. Variety of sizes and patterns. One contains an later addition to the image using felt tipped marker. [No date].  
  
Photocopy of scissor cutting on transparent sheet. [No date].  
  
Original scissor cutting of religious site. Possibly Jerusalem or Bethlehem. White construction paper on dark blue card. [No date].  
  
Original scissor cutting of a flower border. Black construction paper on white construction paper. [No date].

- 1.28 Collection of silk screen printing of scissor cut designs. Variety of patterns. One appears to be mounted for framing. [No date].
- 1.30 Sketch of square pattern. [No date].
- Collection of sketches of children and family scenes. Some photocopied. Most appear to be cut from larger sketches. [No date].
- Silk screen copy of scissor cutting entitled "With Love from Holland."
- Photocopy of sketch using pastel. [No date].
- Collection of sketches of native characters and scenes. [No date].
- 4 Binder of scissor cuttings, pencil sketches and some poetry. Some scissor cutting appear to be original, others are photocopies of original works. Also contains some other professional memorabilia such as publication lists, promotional materials, [1954-1996].
- 5.2 Photocopies of her sketches and linocuts. [No date].
- 6.12 Copies of three different scissor cuttings. [No date].
- 6.17 In folder labeled "Samples of cards etc.": Photocopy of scissor cutting of mother and child on clear paper with a black background. [No date].
- 6.19 In folder labeled "Samples of cards etc.": Photocopies of several different scissor cuttings. Some from publications or attached to examples of her written work. [1950-1969].
- 7.2 One framed original scissor cutting on blue matting. [No date].
- 7.5 Three samples of the logo for the Welland Writer's Club. One done in pen, the other two are scissor cuttings. [No date]. Located in oversize storage due to size.
- 7.27 Framed scissor cutting on blue matting. [No date]. Located in oversize storage.
- Large framed scissor cutting on brown matting. Labeled with a price of \$500. [No date]. Located in oversize storage.
- Large framed scissor cutting of a coat of arms on green matting. Labeled with a price of \$250. [No date]. Located in oversize storage.
- Large framed scissor cutting of butterflies on green matting. [1972]. Located in oversize storage.
- Large framed scissor cutting of coat of arms on maroon matting. [1976]. Located in oversize storage.

#### **Sub-series B: Published Artwork**

- 1.1 Copy of oversize scissor cutting. [1967].
- 1.19 Copy of booklet published for the Salem Christian Mental Health Association entitled "Get to Know Salem Better" containing several of Grol's scissor cuts. [No Date].



Artwork featured on the cover of the program for the 1979 Ontario Association of Children's Aid Societies Conference "Our Children, Our Future" [1979].

Artwork featured on the cover of Art-I-Fact Bulletin published by the Arts Council of Hamilton and Region. [Summer Issue 1980].

Artwork featured on a subscription noticed for the *Spiritual Mothering Journal* [1983].

Artwork featured on a brochure for magazine *Born to Love*. [1984]

- 1.27 Artwork featured on invitation to exhibition at the Niagara Falls Art Gallery and Museum. [1971].

Series of blank cards featuring scissor cut art of some of her fictional characters, Onontiyio, and Themaka. [No date].

Photocopied version of Hallowe'en themed scissor cutting called "Up in the Sky." [No date].

Photocopied[?] version of scissor cutting entitled "The Immigrants." Published in Ontario Craft, Fall 1990.

- 1.30 Template of invitation to exhibition of Grol's scissor cutting. Features scissor cutting entitled "The Cedarwood" on the cover. [No date].
- 2.3 *Origins*, poetry anthology. Several different issues. Features her scissor cuttings. There are some in this collection in which she is not featured at all. [1977-1981].
- 2.4 *Poetry Toronto*. Features her scissor cuttings. [Issues from Dec. 1984 and May 1985].
- 2.11 *As I Saw Them*. Collection of sketches of children. Published by Trillium Books. Two copies. [1990].
- 2.23 *Scissorcuttings*. Published by Trillium Books. Two copies, one copy contains a newspaper clipping of a review for *Three Fables*. [1973].
- 2.39 *Daybreak*. Grol's scissor cutting featured on cover. [1985].
- 2.40 *Wee Giant*. Features art by Grol. [1978 and 1981].
- 4.5 1994 Lini R. Grol Calendar with notations made on some of the dates by the author. Each month features a different scissor cutting.
- 4.18 Copies of Grol's Zodiac books: *Aquarius* [1988], *Libra* [1988], *Gemini* [two copies different] [1988], *Pisces* [1992]. Poems by other authors, illustrations by Grol.
- 4.28 *My Book of Canadian Poems: An Anthology of Poetry for Children*. Poems by other authors, illustrations by Grol. [1972].
- 4.38 Contains two brochures which feature Grol's scissor cutting. [No date].
- 5.2 *The Dark Side of Art*, craft magazine that features Grol's scissor cutting. [1990].
- 5.6 *Hamilton Artists Calendar*. Month of April features Grol's scissor cutting. [1991].

- 5.8 1995 Lini R. Grol Calendar with notations made on some dates by the author. Each month features a different scissor cutting.
- 6.12 Cover from "Books for Elementary and Junior High Schools" featuring Grol's scissor cutting [1970].  
In folder labeled "Samples of cards etc.": Several examples of Grol's cards. Some feature invitations to book launches and gallery showings. [1988].
- 6.18 In halved gold envelope: Pamphlet for Lambton Right-to-Life. Features Grol's scissor cutting. [1985].  
In halved gold envelope: Brochure for "Born to Love." Features Grol's artwork. [1984].  
In halved gold envelope: Newsletter for the North York Arts Council. Features Grol scissor cutting. [1985].
- 6.19 In folder labeled "Samples of poems, copies of scissor cutting, fonts": Samples of her published scissor cuttings from books and flyers. [1987].
- 7.6 Brochures featuring scissor cuttings and poems. Promotion for Grol's studio [?]. [No date].
- 7.11 Photocopy of scissor cutting from *Ontario Craft*. [1990].
- 7.13 Card featuring a scissor cutting of Bernard Shaw. Contains message: "Best wishes- Lini Grol." [No date].  
Card featuring a scissor cutting of Lelawala. Contains text: "Greetings, best wishes- Lini." [No Date].  
Card featuring her seed scissor cutting. Contains text: "Greetings and best wishes-Lini R. Grol." [No date].

### **Series III: Personal and Professional Records**

#### **Sub-series A: Correspondence**

- 1.4 Two cards written to John Burkwade. One is dated 1985, the other contains no date. Both cards have images of her scissor cutting. Letter from 1985 contains her offer of her manuscripts to the Brock Special Collections.
- 1.13 Professional correspondence with magazines, government offices, newspapers, radio and television companies and personalities, publishing houses, schools, businesses, churches, writer's clubs [1949-1983].  
  
Personal correspondence with Dorothy Cameron Smith [1946], Bernice Lever [1975], J.H. McCaw [No Date], Robert Quakenbush [1971], Dorothea [Last Name not Given] [1971], Helen Plant [1970], Sheila MacKay Russell [1966], Jen and Art [Last Name not Given] [1966], Brenda F. Krewen [No date], Renee Rousseau [No date], Nancy Gambles [No date], Dorothea Tutton [Two separate letters] [No date]
- 1.14 Professional correspondence with magazines, churches [specifically the Women's Missionary Society of The Presbyterian Church in Canada], newsletter, journals, government offices, art associations, writer compilations, publishing houses, art galleries, special interest groups, drafts for letters to members of the

government, schools, various organizations where she volunteered [ex. Hospital for Sick Children, public schools], aspiring writers,

Personal correspondence with last name Newton, first name unreadable, original envelope included [Oct. 1994], Richard Woollatt [Nov. 6, 1992], Mary Partridge [1992], Jack Brooks [Feb. 1, 1992], Diane Ynema [a child from a school that she volunteered at] [Dec. 13, 1989], Tony Cosier [?] [No date], one letter with an unreadable name. [1990].

1.19 Flower card from Connie Contanzo in thanks for her volunteer work. [No Date].

5.2 Folder entitled "Magic Song" contains letters to and from publishers and magazines, and from children at a school where she volunteered.

White envelope contains letters from other authors concerning their submissions for her anthologies, *Zodiac*, *Aquarius*, photocopies of some of the submissions and an order form for her books. Also contains other professional correspondence and memorabilia including photocopies of newspaper clippings. [1988-1989].

Original letter from Wendy Donovan-Neale, Manager of Recreation Development for the City of Burlington regarding Grol's involvement in the Steering Committee. [1991].

Baker House Books Collection: Series of letters from editors at Baker House Books, Diana Schneider, Dan Van't Kerkhoff and Betty De Vries [1980-1985]. Includes Statements of Sales and Royalties [1983-1985], order from Grol for 100 copies of *Heartsongs* published by the company [1985], Certificates of Copyright Registration [1980]. Package also included a Criminal Subpoena to appear on the jury for a Second Degree Murder case against Glen Stirling Hamilton [1978].

Original letter from editor of magazine *Ontario Craft*. Attached is a copy of the magazine in which Grol's scissor cuttings are featured. [1990].

6.7 Original letter from Pat Arthurs, Customer Service Representative from Maclean Hunter Ltd. On the back Grol has pasted a clipping from the Calvinist Contact of her article entitled "Het huis van Dientje." [1986].

Original rejection letter from Kim Pittaway, Associate Editor at *Discovery* magazine. Grol as attached on the back a photocopy from another publication [name unknown] of her short story "The Music Box." [1988].

Original rejection letter from Rose Lopez, Manuscripts Coordinator for Simon and Schuster publishing. Grol as attached on the back a newspaper clipping [source unknown] of her short story "Riekske." [1987].

7.14 Letter to Lynne [last name not given] of the Brock Library. Features Grol's scissor cutting. [2007].

Two letters to John Burtiak. About sending new materials to Brock. [1997].

Letter to Lynne [last name not given], of Brock Library. [2001].

Letter to Lynne [last name not given], of Brock Library. Different letter from above entry. [2001].

**Sub-series B: Professional Documents**

- 1.4 Invitation to an art show retrospect of her scissor cuttings and collages with original envelope. Signed by Grol. Dated 1992.
- 1.5 Four book mark invitations to visit her scissor cutting studio. Also contain a list of her publications on the back.
- 1.12 Memorandum of a Copy right Agreement for the work entitled *Niagara Short Fiction Anthology*. [1987].  
  
 Statement of payment for an article to be used in the *FWN Fiction Book* for the amount of \$25.00.  
  
 Purchase of Rights for the one time use of the poem "Home Is..." [1995], "A Child's Prayer" [1984], "Marianne, the Cleaning Woman" [1985], and "Chrissey" [1986] for the magazine *Our Family*.  
  
 List of publication titles with copyright specifications for the work entitled *Hospital Stories*. List accompanied by a clipping of Grol from the Pelham Herald, Wed. Feb, 8, 1984.  
  
 Receipt for the reproduction rights for the DeCalvinist for "The Nativity." Cost \$40.00. [Dec. 1983].  
  
 Duplicates of Canadian Reprography Collective Confidential Author Data. [Jan. 30 1990].  
  
 Publication agreement with Sororal Publishing, Winnipeg, Manitoba, for the short story "Anita's Liberation." [Feb. 4 1991].  
  
 Application for Registration of Copyright in a Published Work for books *Cameos III*. [1981].  
  
 Release and Licence for TVOntario. Series title *Hands Over Time*. [1989].  
  
 Order form for 156 copies of "Jong En Oud" from a Berderlandse Bibliotheek Dienst. Document in Dutch. [1990].  
  
 Assignment of Copyright for "Marianne, the Cleaning Lady" [1986], and "A Child's Prayer" [1986]. Agreements with *Our Family* magazine.  
  
 Request for artwork for newsletter. Request made by North York Arts Council. [No date].  
  
 Purchasing agreement with *Farm Wife News* for the article "You and Your Scissors." [No date].  
  
 Request for documents from the Public Lending Right Commission. [1988].
- 1.13 Funding Agreement with the Ministry of Culture and Recreation for the province of Ontario under the Half Back program. [1977].  
  
 Application for Registration of Copyright in a Published work for "Mothers" [1973]
- 1.19 Business card for Lorrie McLaughlin, National Information Officer for Canadian Red Cross Youth. [No Date].

Program from the Canadian Author's Association Conference and Annual Awards Banquet. [June 29, 1992].

2 programs from the Canadian Children's Authors Day run by the Greater Port Colborne Chamber of Commerce and Port Colborne Public Library. One copy lists the special guests to the event. Grol is listed. Second copy is extended to contain the menu for the event, the agenda, and an extended list of performers. Attached are a list of the Winners of the Port Colborne Chamber of Commerce Creative Writing Contest, a business card for Frances Buncombe from Scholastic Tab Publications and a photocopy of a newspaper article by Grol entitled "Shaw Festival." [1978].

Promotional flyer for Grol with her signature on it. [1970?], for a reading at the Burlington Central Library for Ontario Public Library Week [1987], for a reading at a fundraiser for Niagara Child Development Centre [No date], for an exhibition of her scissorcuts at Carleton University Library [1987].

Large paper sign for Grol's studio. [No date.]

Duotang containing records of the guests on her cable television show and their subject. [1972].

1.21 Photocopy of promotional flyer for Grol. [No date].

1.25 Promotional material for Grol. Included is poem entitled "Remembrance Day." [No date].

Promotional material for her book *Liberation*. Included is a copy of her poem "To the Liberators of Holland" [No date].

Photocopied excerpt from a book review that she is using for promotional purposes. [No date].

1.26 Brochures for her Fonthill Studio. Both include publication lists. [No date].

Title Earning Summary from the Public Lending Right Commission. [1993].

Registration Renewal Form for 1993-1994 from the Public Lending Right Commission. [1993].

Guide to Understanding your PLR Title Earning Summary. [No date].

Letter from Public Lending Right Commission. [1993].

Publication lists. Includes both her self-published stories and poems as well as her works published in newspapers and magazines and broadcast on television and radio. [No date].

Promotional material for the author published by The Arts Council Express. Included is a membership form. [No date].

2.36 Program from "Thank You Canada Day" where poems were read to commemorate the Canadian liberation of the Netherlands. [May 17 1970].

2.39 Copy of *Legion* magazine. Issue contains article about "Thank You Canada Day." [May 1970].

- 4.37 Contains promotional material from Lyndsay Dobson Books, Blyth Festival Art Gallery [contains card and photograph from Joyce Honsberger], and flyer for Grol's studio.
- 4.38 Invitation to an art display at the Holland Park Studio. Grol's scissor cutting featured on the back. [No date].  
  
Eleventh Annual Report from the Welland Area Y.M.C.A. and Y.W.C.A. [1965].
- 6.8 Schedule of Events from the 1984 Folk Arts Festival. Grol's picture is featured on the cover. Second copy in halved gold envelope, 6.18. [1984].
- 6.9 Promotional flyer for Grol's Fonthill Studio. [No date].
- 6.11 Red folder containing Acceptance Contract from the CBC for the series entitled *Drop In*. [1973].
- 6.12 Copy of "Self Publishing? Why Not?" for the Lifeline Contest. Copy states Grol was January Winner. [1978].
- 6.13 Package for publisher [?]. Contains lists of Grol's publications, manuscript and published copies of some of her works. [No date].
- 6.18 Studio schedule, show not listed. Grol guest on show. [1973]
- 6.19 In folder labeled "Samples of poems, copies of scissor cutting, fonts": Samples of different fonts for a title page [?]. Accompanied by letter from calligraphist, Mike Whettington. [No date].
- 7.1 Grol's scissors.
- 7.3 Certificate of Achievement from the Buffalo and Erie County Historical Society for "Contributions in the Area of Creative Writing." [1974].
- 7.4 Reader letter to *De Nederlandse Courant* in response to Grol's works on the Liberation of Holland. [1999].
- 7.9 Photocopy of a book reviews for *Liberation* and *A Matter of the Heart* and various short stories. [1976-1998].
- 7.12 Promotional flyer from Gallery show at the Halton Hills Cultural Centre. [1998].  
  
Two promotional flyers for ballet entitled "Maid of the Mist," based on Grol's *Lelawala*. [2001].  
  
Promotional flyer for Ontario Poetry Society Hallowe'en party. [2001].  
  
Promotional flyer advertising the first N.Am. rights to five of Grol's plays. Also includes information about Grol's various awards and professional achievements. [No date].  
  
Promotional flyer for art show featuring Grol held at the Halton Hills Cultural Centre. [1997].  
  
Two promotional flyer for her book *A Matter of the Heart*. Produced by Essence Publishing. One is directed to John Burtiak, chief librarian for Brock Special Collections. [No date].

Screen capture of *Lelawala*, on sale at BooksforPleasure online book store [www.booksforpleasure.com]. Labeled as Book of the Month. [2001].

- 7.20 Brochure for the Ontario Poetry Society. [No date].
- 7.21 Capcat's publication listings. Works by Grol listed. [No date].
- 7.22 Typed list of poems to be included in *Lake to Lake*. [No date].

### **Sub-series C: Personal Materials**

- 1.3 International Drivers License issued April 1983 in the Netherlands.  
Five Canadian Passports from the years 1961, 1971, 1976, 1981, 1986.  
One Netherland Passport from the year 1954.
- 1.11 Collection of scissor cuttings done by students. Seven in total.
- 1.19 Letter from Bank of Montreal declaring her loan to be paid off. Attached is loan note. [1957].  
Gift form from the Pelham Historical Society Museum. Record of Grol's donations. [1989].  
Document with Arabic script for the phrase "Love Each Other" and for Grol's name from Cultures Canada. [1988].  
Advertisement brochure for commemorative coins featuring the image of Rubens. [1977].
- 1.21 Typed copy of brief bibliography. Includes list of publications. [1994?].
- 4.7 Titus Brandsma memorabilia including a brief biography, four prayer cards, pamphlet about his life, booklet featuring a number of photos from his life, issue of newsletter entitled *The Lighted Candle* [1990].
- 4.33 Contains three Shaw Festival souvenir booklets from the years 1972, 1973, and 1974 and one Shaw Festival brochure from 1993.
- 4.38 Program from a concert during the First Waterloo Conference on Netherlandic Studies. [1982].
- 5.2 Collector's Edition Welland Ontario promotional booklet. [No date].
- 5.7 Framed Pelham Coat of Arms by artist Mary M. Weldon, dedicated to Grol. [No date].
- 6.10 Photocopied picture of Pope [?]. [No date].
- 6.16 White envelope labeled "Mementos" contains Grol's name tag from the First World Crafts Exhibition, a carving of two children on plastic, Grol's student ID from Niagara College [1968-1969].
- 7.3 Certificate to recognize her donation to the Canadian War Museum. [2000].

**Series IV: Clippings**

- 1.8 Clipping of “The Victim” from unknown source.
- 1.19 Photocopy of newspaper clipping from *The Herald*. “Local Artist Wins Molson Award.” [June 1, 1976].  
Photocopy of an author bio clipping. Source unknown. [No date].
- 1.21 Newspaper clippings from *The Pelham Tribune*, *Welland Tribune*, *Mennonite Brethren Herald*, *What’s Up on the Shelf*, *Guardian Express* [1970-1994]. Content of clipping contains both articles about Grol, copies of her poems and stories, book reviews.  
Newspaper clipping from Netherlands newspaper [1980 and 1988].  
Magazine clipping from *Purpose* [1985].  
Copy of poems: “Liberation 1945,” and “Because They Came” that have been published. [1976].
- 1.25 Photocopy of Book Review for *From a Nurse’s Diary*. Source and date unknown.  
Photocopy of book review for *Heartsongs*. Published in *Pelham Herald* [1981].  
Photocopy of book review of “Magic Gifts.” Published in *The Mountain News* [1976].  
Photocopy of clipping entitled “Local Artist, Author to Host Own TV Series.” Published by the *Welland Tribune* [1975].
- 5.2 Newspaper clippings of Grol’s short story “Some Christmas Present” from *De Nederlandse Courant*. [1990].  
Two newspaper clippings from *Calvinist Contact*. Both feature short stories by Grol, “Lothar’s Flight to Freedom” and “Courage and Confidence.” [1990].  
Photocopy of newspaper clipping from *Guardian Express* entitled “Lini Grol gains international recognition” [1986].
- 6.1 Collection of miscellaneous newspaper clippings and photocopies of clippings. Appear to be mostly from a Dutch language newspaper. Clippings of a series of installments of her story “Emigranten” and “De Over-Jas.” Clippings include articles and stories both by and about Grol and some feature her scissor cuttings. Collection contains a small white envelope that contains clippings of pictures from magazines and photocopies of Grol’s scissor cuttings. [1972-1984].
- 6.5 Collection of newspaper and magazine clippings and photocopies of Grol’s published work. In beige duotang. [1960-1977].
- 7.18 Photocopies of clippings of some of Grol’s stories and reviews published in newspapers. [No date].  
Photocopy of newspaper article in which Grol is interviewed. Title: “The Last Piece of Cake: An Interview with Ten Senior Citizens” for the *Christian Courier*. [1999].



Photocopy of newspaper article entitled “Grol’s story performed by ballet company” for the Windmill Post. [2001].

Photocopy of newspaper clippings of Grol at book signing. [2001].

Photocopy newspaper article entitled “Netherlands open house ‘a homecoming.’ Article features a picture of Grol. [2001].

Photocopy of newspaper review for *Lake to Lake* for the *Tribune*. [2001].

Photocopy of newspaper review for *Lake to Lake* for *The Voice of Pelham*. [2001].

Photocopy of article about Grol entitled “Multi-talented Lini Grol Delights Audiences Worldwide.” From the publication *The Pen Woman*. [No date].

## **Series V: Photographs and Multimedia**

### **Sub-series A: Photographs**

- 1.10 Collection of photo negatives: first car, Grol and woman [two photos like this taken on the same day but with different poses], first house [Brantford 1955-1959], Grol at Christmas celebration.
- 5.2 Small white envelope with a collection of miscellaneous photographs [26 in total]. Most feature Grol, some feature her family and artwork. [1932-1989].
- 6.15 White envelope labeled “Photographs” contains nine photos of Grol and her artwork. [Envelope says it contains ten photos but only nine were counted]. [1960-1989].
- 7.17 Sixteen photographs of Grol at book signing in sleeve from Wal-Mart photo developing. [No date].  
Five photographs of Grol and group. In small white envelope. [No date].

### **Sub-series B: Audio Cassettes**

- 1.2 Audiocassette recording of interview on “Cross Section CJQZ-FM” in which she talks about her book *Heartsongs*. Accompanied by a letter from the host of Cross Section, Marlene Vandewee. [1981].  
Audiocassette recoding of interview on radio program “Cabbages and Kings” 106.9 FM. [No date].  
Audiocassette recoding of lecture at Waterloo University about WWII and the *Liberation*. [No date].
- 5.3 Video cassette entitled “Presenting Lini.” [No date].
- 7.26 Video cassette entitled: “An Evening of Music at the Glen Gould Studio by composer Erhrei Liang, and the ballet for Lelawala the Maid of the Mist based on the story by Lini Richarda Grol. [No date].